

GIANLUCA DANIELI

Writer - Screenwriter - Playwright



Winner of a **LITERARY MERIT PLAQUE** at the 8th edition of the International Narrative & Poetry contest of Cefalù (Sicily) 2023 - **and OTHER ACCOLADES**



PLATINUM AWARD at the WRPN.tv **Screenwriting** contest (spring 2024) - Delaware, USA - **GLASS LION Award** for **screenwriting** at the Cinema Veneto Awards (2024) **and more...**

Experiences

(not in chronological order)

Summer 2022

Author of the novel "La Donna con gli Occhi Bianchi"
(= "The White-Eyed Girl")

Published by Gruppo Albatros il Filo (Rome)

Coming-of-age novel (italian language)

Winner of a **Literary Merit Plaque** (2023, Cefalù, Sicily)

4th place at the **Anna Perelli award** (1st ed. 2023)

Honor Finalist Medal, Argentario-Caravaggio Literary Award VII ed.

Medal and **Special Jury Prize** (14th place) at the "Città di Latina" award 2023, IX ed.

Official Selection "Dostoevskij" Award (Italy).

Top 5 Finalists "Parole a Braccio" Award, "DEI" category (Diversity, Equity and Inclusion).

2024

Feature SCREENWRITER: "The Shaolin Nun"

Unproduced feature screenplay, English language.

Winner of the **PLATINUM AWARD** at the spring 2024 WRPN.tv writing contest (Delaware - USA).

Best Action Screenplay diploma at the Košice International Film Festival (2024).

Official Selection at the **OXFORD SCRIPT AWARDS** (April 2024), **HOLLYWOOD BEST INDIE FILM AWARDS** (May 2024) and **CHICAGO SCRIPT AWARDS** (summer 2024).

Martial Arts Action-Comedy.

2024

Co-SCREENWRITER (and actor) for the feature movie "Vite Parallele" (= lit. "Parallel Lives")

Winner of the **GLASS LION** ("Leone di Vetro") **for best screenplay** at the Cinema Veneto Awards (part of 81' Venice Film Festival)

Directed by Herman Zadra (language: ITA). Written by H. Zadra & G. Danieli
A social, public-awareness movie about families with autistic children.
Co-produced by the Trentino Autism Foundation.

2024-present

TV SERIES SCREENWRITER (ITA): "Trento, 1700 - I Misteri del Bargello"

Historical crime series.

Currently in production.

Produced by DE NERI ART company, Mauro Debiasi

2023-2024

PLAYWRIGHT (and actor) of "Un Colpo (*quasi) Perfetto"
[= "A (*nearly) Perfect Heist"]

First performance: November 16th 2024 - Theatre of Fornace (TN, Italy)

Directed by Camillo Caresia (ITA)

A black comedy set in the 1950s, with thieves and robberies. 18 actors on stage.

(+39) 392 115 64 04

gianluca.danieli@hotmail.com

www.cinegiangi.com/en

Resident in Levico Terme (TN), Italy

Date of birth: February 8th 1995

EDUCATION

MA: Screenwriting

MET Film School (Londra)

2018 - 2019 - degree with MERIT

BA: Film & TV

**University of the Arts London -
London College of Communication**

2015 - 2018

SKILLS

Writing

Narratology

Writing reports

Books, Cinema and Theatre

Fiction & Non-Fiction

Acting & Voice Narration

OTHER EXPERIENCES & SKILLS

June–October 2020

Assistant Cameraman for sports TV program "Biciclistima", TRENTO TV.

April 2017

FILMING & EDITING

Book Promotional Event Video:

"Yehoshua Ben Yosef, detto Gesù" written by Riccardo Petroni.

Watch on:

<https://www.youtube.com/watch?v=aYcGaQXYIjQ&feature=youtu.be>

Summer 2017

PRODUCTION ASSISTANT/RUNNER and Additional Actor for feature film "Landing Lake" (2017) – a Filmablast Ltd production.

I also worked as an ACTOR and SPEAKER in various film and theatre projects, including:

January 2018

- **Voice Over Artist** for the video installation:
- **"Beyond 2001: New Horizons"**, reading transcripts from the Stanley Kubrick's archives, created by Patrick McGrady for the London College of Communication

October–November 2013

- **Actor, Co-Protagonist** for the skiing safety video "Ski: Fun & Safe", produced by Emmedue Videoproductions, Trento

from 2022–present

- **Audiobooks Narrator** for the visually impaired, for the LPT Association (Abilnova), Italy

the books:

"The Prestige" by Christopher Priest

"L'Albero dei Microchip"

by Francesco Abate & Massimo Carlotto

LANGUAGES

Italian (native)

English (advanced)

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Experiences (continued)

2017

SCREENWRITER for the short film: "The Milk Spy"

Period short film (English language) set in in 1951 England. A drama with a hint of humour.

Directed by Michael Houghton

Watch on: <https://vimeo.com/215005929>

2024–present

Script Reader / Script Analyst for 'Outstanding Screenplays'

Reading feature screenplays and writing script reports for the London-based Platform

'Outstanding Screenplays'

2013

Co-PLAYWRIGHT for the in-between scenes of the stage musical "Però" (= "However")

Performed since 2013–present. (Italian)

Produced by the dance school "Des Etoils Trento".

Artistic director: Mauro D'Alessio

2023–present

Various ARTICLES and REVIEWS about Film & TV for the online platform "L'occhio del Cineasta" (= "The Eye of the Filmmaker")

Previewed Movies e Series.

Including reviews of: "Blonde" (2022), "Pinocchio" (2022), "Samaritan" (2022), "Crater" (2023), "Le Petit Piaf (2021)", "Terezin" (2022), "The Devil's Hour" (2022), "Wild Men" (2022), and others.

September 2020

Subtitles for the documentary: "N-ICE CELLO"

Translation Italian to English for subtitles of feature length documentary.

About cello literally made of ice.

Produced by Wasabi Filmmaker Trento.

March 2019

Interview Transcriptions for the documentary "A Culinary Portrait"

English language.

Feature documentary.

Directed by Victoria Fistes.

Topic: sustainable fishing and advanced fish cooking techniques.

November–December 2016

Co-Producer of the documentary short-film: "Fight for All"

Co-Producer and editing revisions (English language) Short documentary dealing with Wheel-Chaired Boxing; following the Urban Kings Mixed Martial Arts.

Directed by Tasmin Dacres & Marisa Cristina Afonso

Watch on Vimeo.