

# GIANLUCA DANIELI

Writer - Screenwriter - Playwright



Winner of a **LITERARY MERIT PLAQUE** at the 8th edition of the International Narrative & Poetry contest of Cefalù (Sicily) 2023 - **and 3 OTHER ACCOLADES**




**PLATINUM AWARD** at the WRPN.tv **Screenwriting** contest (spring 2024) - Delaware, USA




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 www.cinegiangi.com

 Resident in Levico Terme (TN), Italy

 Date of birth: February 8th 1995

## EDUCATION

### MA: Screenwriting

**MET Film School (Londra)**

2018 - 2019 - degree with **MERIT**

### BA: Film & TV

**University of the Arts London - London College of Communication**

2015 - 2018

## SKILLS

Writing

Narratology

Writing reports

Books, Cinema and Theatre

Fiction & Non-Fiction

Acting & Voice Narration

## Experiences

(not in chronological order)

Summer 2022

### **Author of the novel "La Donna con gli Occhi Bianchi" (= "The White-Eyed Woman")**

Published by Gruppo Albatros il Filo (Rome)

Coming-of-age novel (italian language)

Winner of a **Literary Merit Plaque** (2023, Cefalù, Sicily)

4th place at the **Anna Perelli award** (1st ed. 2023)

**Honor Finalist Medal** at the Argentario-Caravaggio Literary Award 2023, VII ed.

Medal and **Special Jury Prize** (14th place) at the "Città di Latina" award 2023, IX ed.

Review quote: a "surprising" and

"distinctly unique" novel - (New Life Book)

2024

### **Feature SCREENWRITER: "The Shaolin Nun"**

Unproduced feature screenplay, English language.

Winner of the **PLATINUM AWARD** at the spring 2024 WRPN.tv writing contest (Delaware - USA).

Martial Arts Action-Comedy.

2023

### **Co-SCREENWRITER (and actor) for the feature movie "Vite Parallele" (= lit. "Parallel Lives")**

Currently in production. Co-written with Herman Zadra

Release schedule: April 2024 (expected). Italian language

Directed by Herman Zadra

A social, public-awareness movie about families with autistic children.

Co-produced by the Trentino Autism Foundation.

2023-2024

### **PLAYWRIGHT (and actor) of "La Notte Prima del Colpo" (= "The Night Before the Heist")**

Currently in install. (Italian language)

First performance scheduled for: May 2024

A black comedy set in the 1950s, with thieves and robberies. 18 actors on stage.

Produced by the "San Martino di Fornace" Theatre Company

2017

### **SCREENWRITER for the short film: "The Milk Spy"**

Period short film (English language) set in in 1951 England. A drama with a hint of humour.

Directed by Michael Houghton

Watch on: <https://vimeo.com/215005929>

# OTHER EXPERIENCES & SKILLS

June–October 2020

Assistant Cameraman for sports TV program "Biciclistissima", TRENTO TV.

April 2017

FILMING & EDITING

Book Promotional Event Video:

"Yehoshua Ben Yosef, detto Gesù" written by Riccardo Petroni.

Watch on:

<https://www.youtube.com/watch?v=aYcGaQXYIjQ&feature=youtu.be>

Summer 2017

PRODUCTION ASSISTANT/RUNNER and Additional Actor for feature film "Landing Lake" (2017) – a Filmablast Ltd production.

I also worked as an ACTOR and SPEAKER in various film and theatre projects, including:

January 2018

- **Voice Over Artist** for the video installation:
- **"Beyond 2001: New Horizons"**, reading transcripts from the Stanley Kubrick's archives, created by Patrick McGrady for the London College of Communication

October–November 2013

- **Actor, Co-Protagonist** for the skiing safety video "Ski: Fun & Safe", produced by Emmedue Videoproductions, Trento

from 2022–present

- **Audiobooks Narrator** for the visually impaired, for the LPT Association (Abilnova), Italy

the books:

"The Prestige" by Christopher Priest

"L'Albero dei Microchip"

by Francesco Abate & Massimo Carlotto

## LANGUAGES

Italian (native)

English (advanced)

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## Experiences (continued)

2024–present

**Script Reader / Script Analyst for 'Outstanding Screenplays'**

Reading feature screenplays and writing script reports for the London-based Platform 'Outstanding Screenplays'

2013

**Co-PLAYWRIGHT for the in-between scenes of the stage musical "Però" (= "However")**

Performed since 2013–present. (Italian)

Produced by the dance school "Des Etoils Trento".

Artistic director: Mauro D'Alessio

2023–present

**Various ARTICLES and REVIEWS about Film & TV for the online platform "L'Occhio del Cineasta" (= "The Eye of the Filmmaker")**

Previewed Movies e Series.

Including reviews of: "Blonde" (2022), "Pinocchio" (2022), "Samaritan" (2022), "Crater" (2023), "Le Petit Piaf" (2021), "Terezin" (2022), "The Devil's Hour" (2022), "Wild Men" (2022), and others.

September 2020

**Subtitles for the documentary: "N-ICE CELLO"**

Translation Italian to English for subtitles of feature length documentary.

About cello literally made of ice.

Produced by Wasabi Filmmaker Trento.

March 2019

**Interview Transcriptions for the documentary "A Culinary Portrait"**

English language.

Feature documentary.

Directed by Victoria Fistes.

Topic: sustainable fishing and advanced fish cooking techniques.

November–December 2016

**Co-Producer of the documentary short-film: "Fight for All"**

Co-Producer and editing revisions (English language) Short documentary dealing with Wheel-Chaired Boxing; following the Urban Kings Mixed Martial Arts.

Directed by Tasmin Dacres & Marisa Cristina Afonso

Watch on Vimeo.